

## Word Flower 1

Feel  
Touch  
hands

### Expressive Arts and Design Focus

Creating with materials – 30mths – Starts to develop a basic awareness of different colour, shapes and texture

#### Provocations;

Range of coloured tissue paper to tear, glue and tubes to create textured Dear Zoo animals.

Sand tray - Sand-I-spy- hidden small world animals/pictures and different textured materials, (fur, voile, hessian, lace, ribbon) and using magnifying glasses.

Large pieces of paper with paint and tools, e.g. rollers, bathroom scrunchie, sponges.

Adults Role To talk about and name the colours the children are using. To describe the textures of the different media – soft, hard, furry, rough smooth, silky

### Personal, Social and Emotional Development Focus

Managing self - 36mths Begins to understand how others might be feeling.

#### Provocations;

Turn taking games – roll the ball, naming bag (Dear Zoo characters).

Ring games outside- Farmers in the den, Ring-a-ring-a roses

Adults Role - To use turn taking language and signalong, e.g. “Zoe’s turn”, “Marks turn”, “Good waiting”,

### Communication and Language Focus

Speaking – 30mths Beginning to use words like me, I and you

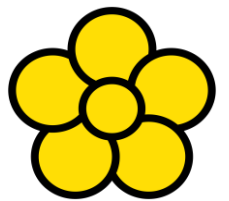
#### Provocations;

Home role play area -phones to encourage the use of the words I, me and you, ‘What are you doing?’ ‘I have the baby’, ‘Give me.....’

Sand tray – Sand -I- spy,

Repeating refrain within Dear Zoo – ‘I sent him back’ words

Adults Role – To model the words I, me, and you within everyday routines and activities, e.g. “I have found frog”, “Melany says, I have a dog”



## Word Flower

I  
Me  
You

### Understanding the World Focus

The natural World –30mths Encourage the exploration of the world around them

#### Provocations

Wellie walk using senses – looking, smelling, touching, listening

Treasury baskets of textured material to represent some of the animals from the story

Binoculars and magnifying glasses

Adults Role- To respond to the comments and questions the children ask. Use consistent vocabulary ‘I wonder what we can see/hear/smell/touching’, “Use your good listening ears”



### Mathematics Focus

Shape – 36mths Categorise by size or shape

#### Provocations;

Objects to sort into big and small

Dear Zoo story – talking about size

Variety of different sized blocks to build towers

Shaped characters

Adults Role- Model to select objects and use mathematical language to describe the object, e.g. “Ball is big”, “Giraffe is tall”, “Plate is a circle”

## Learning Intentions

5/2/24

## Moving the learning forwards from...

“Can I have some food to feed the zoo animals?”

## Provision prompts/ Together Times

Songs: -

‘We’re going to the Zoo’ – you tube on IWB

5 Little speckled frogs

Wellie Walk – singing ‘the Grand old Duke of York’, ‘If your happy and you know it... march, stomp, jump’, ‘We’re marching in our Wellingtons’

Story: - Dear Zoo

<https://www.youtube.com/watch?v=SYszUoziQHo>

Comparison basket of size – Big/small, Tall/short

‘We’re marching in our Wellingtons’ on IWB

Claves to tap a beat to the songs and rhymes

### Physical Development Focus

Fine motor skills – 36mths Beginning to show a preference for a dominant hand

#### Provocations;

Threading, moving on from poking pipe cleaners to threading buttons on pipe cleaners (holding pipe cleaner with dominate hand to thread button).

Controlling tools- brushes, chalks, scoops, spoons.

Water tray - Washing a tea set in bubbly water, with washing up brushes and cloths

Play dough with animal cutter and rolling pins

Adults Role – Support with threading and give time for children to practise and develop their skills using their dominant hand.

### Literacy Focus

Comprehension: - 30mths – Uses prop/dressing up clothes to relive and reinvent stories

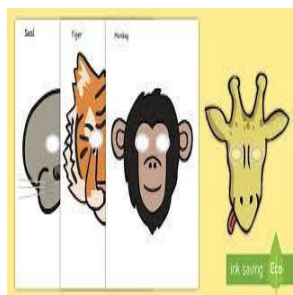
#### Provocations;

Dear Zoo props and masks for reading area

Home role play – natural cups, bowls, spoons, pine cones, cookies, conkers plus Dear Zoo soft toy characters.

Books about animals, the zoo, size and shape

Adults Role – support the children to retell the Dear zoo story using props and soft toys and repeated narrative “but I sent him back”



## Dear Zoo



Rod Campbell